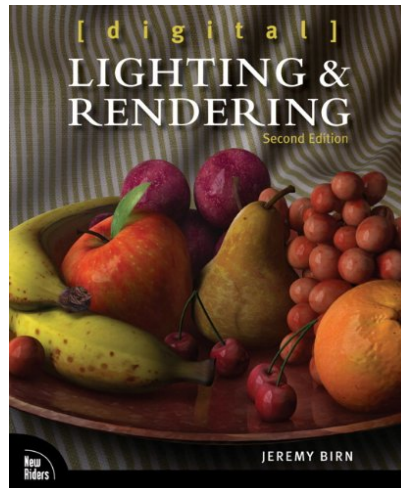# EBOOK Digital Lighting and Rendering (2nd Edition) PDF

EBOOK Digital Lighting and Rendering (2nd Edition) by *by Jeremy Birn*

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EBOOK Digital Lighting and Rendering (2nd Edition) by by Jeremy Birn
Crafting a perfect rendering in 3D software means nailing all the details. And no matter what software you use, your success in creating realistic-looking illumination, shadows and textures depends on your professional lighting and rendering techniques. In this lavishly illustrated new edition, Pixar's Jeremy Birn shows you how to:

- Master Hollywood lighting techniques to produce professional results in any 3D application
- Convincingly composite 3D models into real-world environments
- Apply advanced rendering techniques using subsurface scattering, global illumination, caustics, occlusion, and high dynamic range images
- Design realistic materials and paint detailed texture maps
- Mimic real-life camera properties such as f-stops, exposure times, depth-of-field, and natural color temperatures for photorealistic renderings
- Render in multiple passes for greater efficiency and creative control
- Understand production pipelines at visual effects and animation studios
- Develop your lighting reel to get a job in the industry

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